

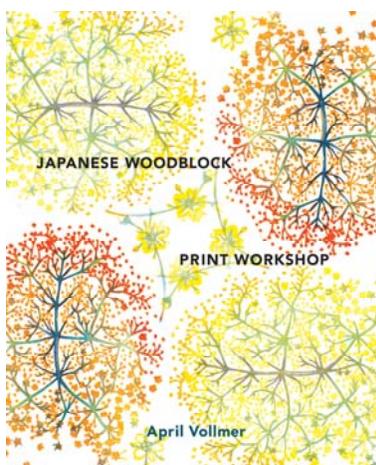


Penguin
Random
House

PRESS RELEASE

Publicity Contact: Natalie Mulford

P 510 285 2959 | natalie.mulford@tenspeed.com



The Japanese Woodblock Print Workshop

A Modern Guide to the Ancient Art of Mokuhanga

By April Vollmer

On Sale July 7, 2015

An increasingly popular yet age-old art form, Japanese woodblock printing (*mokuhanga*) is embraced for its non-toxic character, use of handmade materials, and easy integration with other printmaking techniques. In this gorgeous and gifty comprehensive guide, artist and printmaker April Vollmer—one of the best-known *mokuhanga* practitioners and instructors in the West—combines her deep knowledge of the historic printmaking practice with expert instruction and presents a collection of diverse and gorgeous prints by leading contemporary artists in the medium, as well as her own work. At once practical and inspirational, this handbook is as useful to serious printmakers and artists as it is to creative types who are drawn to Japanese history and aesthetics and are looking to experiment in other media.

Praise for *Japanese Woodblock Print Workshop*:

"A uniquely invaluable manual and guide. Artists, curators, collectors, gallerists, and Asian art enthusiasts will find this remarkable book indispensable."

—Roberta Waddell, retired curator of prints at the New York Public Library

"[With] vast swaths of creative inspiration from traditionally trained artisans to dynamic contemporary artists, *Japanese Woodblock Print Workshop* elucidates anew the multilayered world of *mokuhanga*."

—Claire Cuccio, PhD, president of the board of the International Mokuhanga Conference

"An exemplary, beautiful book with an expansive viewpoint... illustrated with work from a wide circle of international contemporary artists, giving its inherent beauty fresh relevance."

—Karen Kunc, Cather professor of art at the University of Nebraska-Lincoln

APRIL VOLLMER is an artist and printmaker living in New York City. She works primarily in *mokuhanga*, Japanese woodblock. In addition to exhibiting her work she teaches classes at workshops across the country. Her work has been published in journals including *Science*, *Printmaking Today*, and *Contemporary Impressions* and has been exhibited at AIR Gallery, the Islip Art Museum, Henry St. Settlement, and internationally.



Japanese Woodblock Print Workshop
A Modern Guide to the Ancient Art of Mokuhanga

By April Vollmer

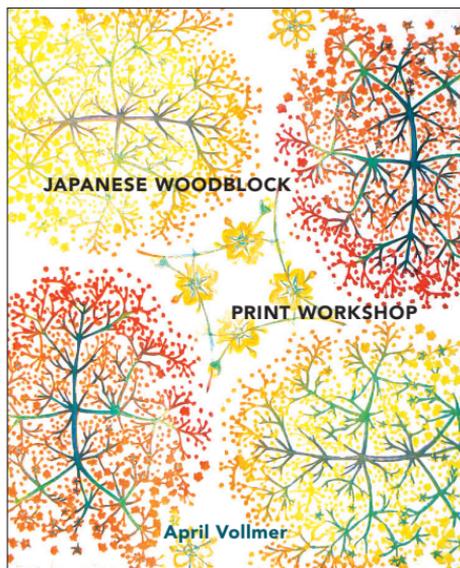
\$29.99 trade paper (Can \$35.00) • 256 pages • 8 x 10 inches • 250 illustrations

ISBN 978-0-77043-481-6 • Art – Printmaking • Watson-Guption Publications

On Sale July 7, 2015

JAPANESE WOODBLOCK PRINT WORKSHOP

By April Vollmer



ON SALE JULY 7TH 2015, AVAILABLE FOR PREORDER NOW

The new, definitive how-to course on Japanese woodblock printing (mokuhanga), with guidance on materials and studio practices, step-by-step demonstrations, and examples of finished works by modern masters of the medium as well as historic pieces.

Hardcover | US \$29.99 | CAN \$35.00 | ISBN 978-0-77043-481-6



WATSON-GUPTION

www.aprilvollmer.com